

MVP Studies

For Marching Band

winds by: John M. Meehan
percussion by: Vinnie Angelo

Exercise #1

Exercise #1 is a 25-measure piece in 4/4 time, key of D major. It features a series of eighth-note patterns with slurs and ties. The notation is as follows:

- Measure 1: D4, E4, F#4, G4, A4, B4, C5, D5 (slur)
- Measure 2: D5, C5, B4, A4, G4, F#4, E4, D4 (slur)
- Measure 3: D4, E4, F#4, G4, A4, B4, C5, D5 (slur)
- Measure 4: D5, C5, B4, A4, G4, F#4, E4, D4 (slur)
- Measure 5: D4, E4, F#4, G4, A4, B4, C5, D5 (slur)
- Measure 6: D5, C5, B4, A4, G4, F#4, E4, D4 (slur)
- Measure 7: D4, E4, F#4, G4, A4, B4, C5, D5 (slur)
- Measure 8: D5, C5, B4, A4, G4, F#4, E4, D4 (slur)
- Measure 9: D4, E4, F#4, G4, A4, B4, C5, D5 (slur)
- Measure 10: D5, C5, B4, A4, G4, F#4, E4, D4 (slur)
- Measure 11: D4, E4, F#4, G4, A4, B4, C5, D5 (slur)
- Measure 12: D5, C5, B4, A4, G4, F#4, E4, D4 (slur)
- Measure 13: D4, E4, F#4, G4, A4, B4, C5, D5 (slur)
- Measure 14: D5, C5, B4, A4, G4, F#4, E4, D4 (slur)
- Measure 15: D4, E4, F#4, G4, A4, B4, C5, D5 (slur)
- Measure 16: D5, C5, B4, A4, G4, F#4, E4, D4 (slur)
- Measure 17: D4, E4, F#4, G4, A4, B4, C5, D5 (slur)
- Measure 18: D5, C5, B4, A4, G4, F#4, E4, D4 (slur)
- Measure 19: D4, E4, F#4, G4, A4, B4, C5, D5 (slur)
- Measure 20: D5, C5, B4, A4, G4, F#4, E4, D4 (slur)
- Measure 21: D4, E4, F#4, G4, A4, B4, C5, D5 (slur)
- Measure 22: D5, C5, B4, A4, G4, F#4, E4, D4 (slur)
- Measure 23: D4, E4, F#4, G4, A4, B4, C5, D5 (slur)
- Measure 24: D5, C5, B4, A4, G4, F#4, E4, D4 (slur)
- Measure 25: D4, E4, F#4, G4, A4, B4, C5, D5 (slur)

Exercise #2

Exercise #2 is a 27-measure piece in 4/4 time, key of D major. It features a series of eighth-note patterns with slurs and ties. The notation is as follows:

- Measure 1: D4, E4, F#4, G4, A4, B4, C5, D5 (slur)
- Measure 2: D5, C5, B4, A4, G4, F#4, E4, D4 (slur)
- Measure 3: D4, E4, F#4, G4, A4, B4, C5, D5 (slur)
- Measure 4: D5, C5, B4, A4, G4, F#4, E4, D4 (slur)
- Measure 5: D4, E4, F#4, G4, A4, B4, C5, D5 (slur)
- Measure 6: D5, C5, B4, A4, G4, F#4, E4, D4 (slur)
- Measure 7: D4, E4, F#4, G4, A4, B4, C5, D5 (slur)
- Measure 8: D5, C5, B4, A4, G4, F#4, E4, D4 (slur)
- Measure 9: D4, E4, F#4, G4, A4, B4, C5, D5 (slur)
- Measure 10: D5, C5, B4, A4, G4, F#4, E4, D4 (slur)
- Measure 11: D4, E4, F#4, G4, A4, B4, C5, D5 (slur)
- Measure 12: D5, C5, B4, A4, G4, F#4, E4, D4 (slur)
- Measure 13: D4, E4, F#4, G4, A4, B4, C5, D5 (slur)
- Measure 14: D5, C5, B4, A4, G4, F#4, E4, D4 (slur)
- Measure 15: D4, E4, F#4, G4, A4, B4, C5, D5 (slur)
- Measure 16: D5, C5, B4, A4, G4, F#4, E4, D4 (slur)
- Measure 17: D4, E4, F#4, G4, A4, B4, C5, D5 (slur)
- Measure 18: D5, C5, B4, A4, G4, F#4, E4, D4 (slur)
- Measure 19: D4, E4, F#4, G4, A4, B4, C5, D5 (slur)
- Measure 20: D5, C5, B4, A4, G4, F#4, E4, D4 (slur)
- Measure 21: D4, E4, F#4, G4, A4, B4, C5, D5 (slur)
- Measure 22: D5, C5, B4, A4, G4, F#4, E4, D4 (slur)
- Measure 23: D4, E4, F#4, G4, A4, B4, C5, D5 (slur)
- Measure 24: D5, C5, B4, A4, G4, F#4, E4, D4 (slur)
- Measure 25: D4, E4, F#4, G4, A4, B4, C5, D5 (slur)
- Measure 26: D5, C5, B4, A4, G4, F#4, E4, D4 (slur)
- Measure 27: D4, E4, F#4, G4, A4, B4, C5, D5 (slur)

MVP Studies
*For Marching Band***Exercise #3**

Exercise #3 is an 8-measure piece in 4/4 time, key of D major. It features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. Measure numbers 1, 7, 10, and 13 are indicated at the start of their respective staves.

Exercise #4

Exercise #4 is a 16-measure piece in 4/4 time, key of D major. It contains more complex rhythmic patterns, including sixteenth and thirty-second notes, as well as various rests. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. Measure numbers 1, 4, 7, 11, and 15 are indicated at the start of their respective staves.

Exercise #11

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. The system concludes with a double bar line.

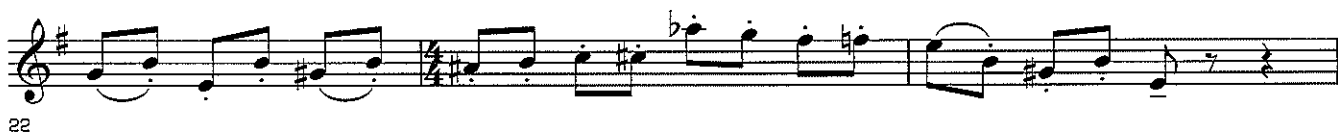
John M. Meehan / Vinnie Angelo

MVP Studies

For Marching Band



Exercise #12



MVP Studies

For Marching Band

(Wind Only Supplement)

winds by: John M. Meehan

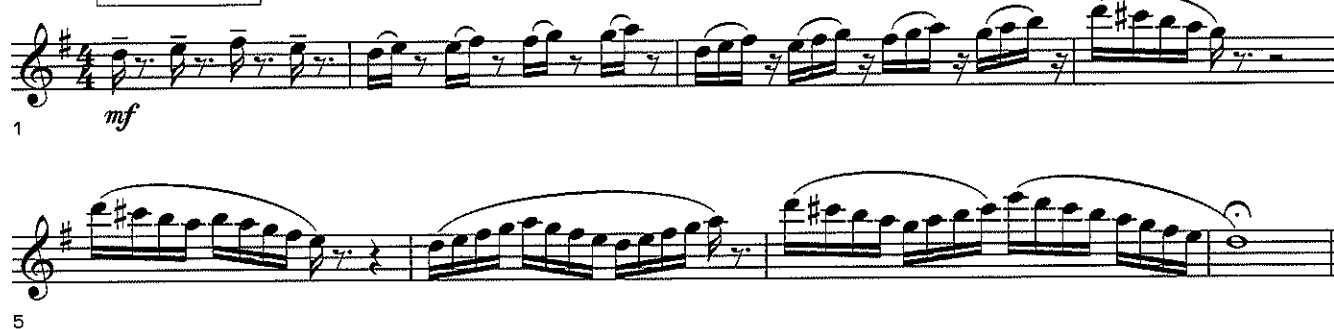
Exercise A



Exercise B



Exercise C



Exercise D



Exercise E



MVP Studies*For Marching Band*
[Wind Only Supplement]

7



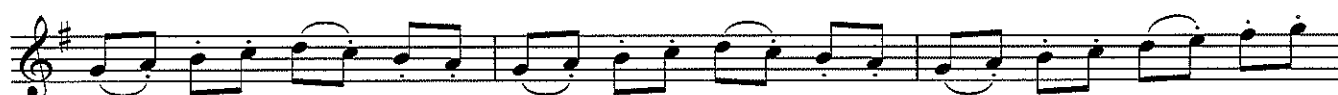
10



13



16



19



22

Exercise F

1



5



9



13

Progression #1

1 *mf* *f* *f* *ff*

Progression #1 is an 8-measure exercise in 4/4 time, marked with a treble clef and a key signature of one sharp (F#). The notes are: Measure 1: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter); Measure 2: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter); Measure 3: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter); Measure 4: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter); Measure 5: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter); Measure 6: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter); Measure 7: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter); Measure 8: E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter). Dynamics are indicated below the staff: *mf* at the start, *f* at the beginning of measures 4, 6, and 8. Slurs connect the notes within each measure.

Progression #2

1 *ff* *f* *ff* *fff*

Progression #2 is an 8-measure exercise in 4/4 time, marked with a treble clef and a key signature of one sharp (F#). The notes are: Measure 1: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter); Measure 2: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter); Measure 3: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter); Measure 4: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter); Measure 5: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter); Measure 6: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter); Measure 7: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter); Measure 8: E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter). Dynamics are indicated below the staff: *ff* at the start, *f* at the beginning of measure 4, *ff* at the beginning of measure 6, and *fff* at the end of measure 8. Slurs connect the notes within each measure.

Alto Saxophone

⑥

7

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a half note G4, a half note A4, and a half note B4. This is followed by another 4-measure rest, then a half note G4, a half note F#4, and a half note E4. The staff concludes with a half note D4, a half note C4, and a half note B3. The dynamic marking *mf* is placed below the first measure.

8

♩ = 140 - 160

[illegible]

9

Alto Saxophone

Measures 1-4 of the musical score for Alto Saxophone. The key signature is one sharp (F#). The first staff shows measures 1-4 with a mezzo-piano (mp) dynamic marking. The second staff shows measures 5-8, with a triplet of eighth notes in measure 7.

Alto Saxophone

Alto Saxophone

Musical score for Alto Saxophone, measures 9 through 18. The key signature is one sharp (F#). The score consists of eight staves. Measure 9 begins with a *ff* dynamic and a slur over measures 9-10. A circled measure number '10' is placed above the second staff. Measure 10 continues the slur and includes a *f-ff* dynamic marking. Measures 11-18 contain various rhythmic patterns, including eighth and sixteenth notes, with many notes marked with accents (^). The piece concludes with a double bar line at the end of measure 18.